X: 1

T:Peter's Peerie Boat

M:6/8

L:1/8

C:Tom Anderson

S:vers after Mary Lea & Peter Barnes

R:Jig

O:Shetland

N:Bar B11, diatonic instruments (eg melodeon) play BGB dcB

H:Brought to Scotsbroome by Julie King, from workshop by Mary Lea and Peter

H:Barnes at Lady of the Lake dance & music camp 1987

Z:PLK 7/2021 from John Chambers' site; mod per Scotsbroome "book" page from

Z:abc's supplied by Boston Scottish Fiddle Club

K:D

A/B/c[|:"D"d2 d D2 D |"Em"EFG "A"ABc |"D"d2 d "Bm"Bed |"A"cAA ABc |!

"D"d 2d D2 D |"Em"EFG "A"ABc |"D"d2 A "A"GFE |1 "D"FDD DBc:|]2"D"FDDD2 A |]!

"D"d2 d f2 d |"A"c2 ce2 c |"G"B2 B dcB |"D"A3 A2 F |!

"A"GFG BAG |"D"F2 A d3 |"Em"E2 G B3 |"A"C2 E A3 |]!

"D"dcd fed |"A"cBc edc |"G"B^AB dcB |"D"A3 A2F |!

"A"GFG BAG |"D"F2 Aa2 g |"D"fed "A"Adc |"D"d3 D3|]